

APPLICATION FOR KINGSBRIDGE  
CHORAL WORKSHOP ON FEBRUARY 27<sup>th</sup>,  
2010

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**Group booking form** (single booking  
form overleaf)

**Full name** **Voice**  
**(SATB)**

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**Fees:** .....persons @ £12 = £.....

**Cheque enclosed for** \_\_\_\_\_

*Please enclose a cheque, payable to Robin  
Brett, and a stamped addressed envelope for  
the receipt, and send completed form to:*

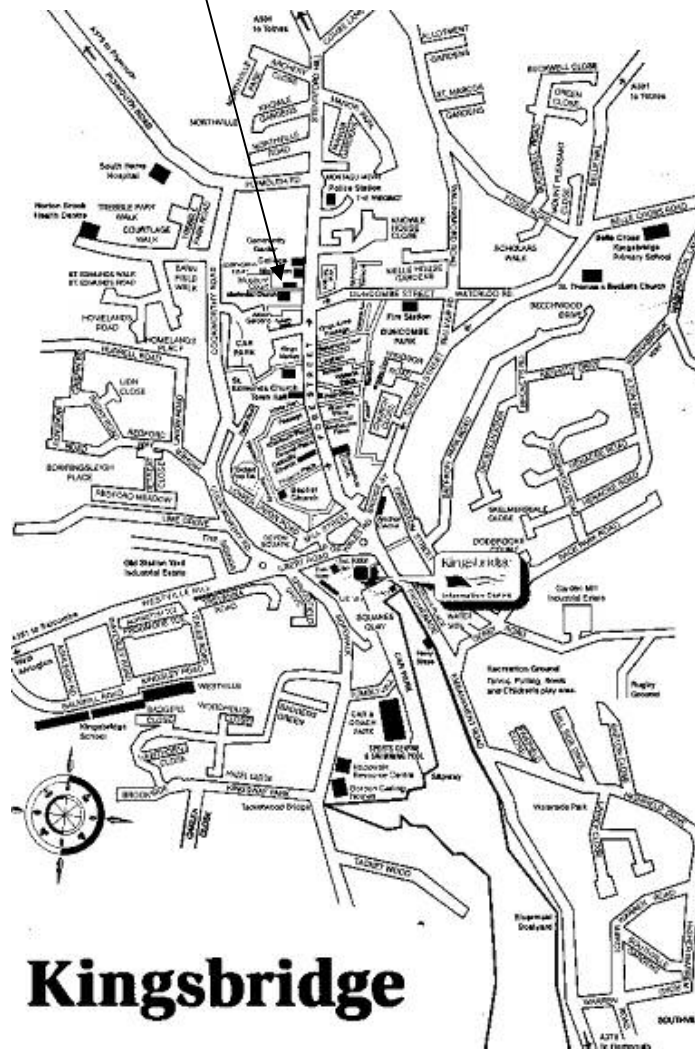
**Robin Brett (Choral Workshop)**  
**4 Washabrook Way**  
**Kingsbridge**  
**TQ7 1RJ**

**CONTACT NAME AND ADDRESS**

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.....  
.....

Post code.....Telephone.....

**CHORAL WORKSHOP**



**KINGSBRIDGE CHORAL  
WORKSHOP – 2010**

**CHARLES GOUNOD**  
**MESSE SOLENNELLE**  
**DE SAINTE CÉCILE**  
**(ST CECILIA MASS)**

**SATURDAY, FEBRUARY 27<sup>th</sup>**  
**10.00am. – 5.00pm.**

**to be held at Kingsbridge  
Methodist Church**

**Tutors: Robin Brett and  
Alastair Durden**

Charles Gounod was born in Paris, the son of a pianist mother and an artist father. He studied at the Paris Conservatoire and subsequently went to Italy where he studied the music of Palestrina and other sacred works of the sixteenth century. Around 1846-47 he began studying for the priesthood, but he changed his mind and went back to composition.

Gounod has become most famous for his opera "Faust", as well as his *Ave Maria* based on Bach's C major prelude. It is hardly known, however, that his first passion was sacred music. In 1848, Gounod started writing a "Messe Solennelle", also known as the "Saint Cecilia Mass". He wrote the work in celebration of St. Cecilia, the patron saint of music. The Mass is worthy to be called the most beautiful among his numerous sacred compositions. It is distinguished by a maze of marvellous melodies and stirring choruses. With certain instinct he combines the dramatic counterparts of sacred music and motifs and melodies of Grand Opera.

The workshop will be led, as usual, by Robin Brett, formerly Head of Music at Kingsbridge Community College, and Alastair Durden, Musical Director of the locally-based Alvington Singers, as well as a freelance teacher of piano and organ.

The day will begin at 10.00am. (registration from 9.30am.). Music will be available on the day free of charge. We shall end with an informal performance, to which friends and family are most welcome. Please phone Robin on 01548 856079 or Alastair on 01548 560509 for further information.

### TIMETABLE

09.30 Registration, issue of music, coffee  
10.00-12.30 Sessions 1 & 2  
12.30 Lunch break  
13.30-15.30 Sessions 3 & 4  
15.30 Tea break  
16.00 Performance (audience welcome)  
17.00 End of workshop

### CATERING ARRANGEMENTS

Coffee, tea, soft drinks and biscuits will be available free of charge. *You are requested to bring your own packed lunch, or have lunch in the town.*

### FEES

The workshop will cost £12 (to include the use of vocal scores of the music to be studied), but, as before, school age young people may attend free of charge.

### VENUE

We are holding the workshop at Kingsbridge Methodist Church rather than the Community College for the following reasons:

- The seats at the College are much less comfortable than those at the church. (Quite a number of singers complained about the lack of leg room.)
- Some people did not enjoy the raked seating (especially those at the back).
- The catering facilities at the College are far from adequate for a large number of people.
- The Methodist Church now has a brand new kitchen.
- The Methodist Church has a large room upstairs for drinking and eating.
- The Methodist Church is in the town. Those who wish to find a cafe can do so easily.
- The disadvantage is that you will have to pay for parking. The all-day public car park, just

off Fore Street, is the **lower** of the two parks adjacent to the Methodist Church. Please be aware that the top car park is a maximum 3-hour stay. The bottom (long-stay) park is £5.40 for all day.

- The cost of the Methodist Church is far lower than the College, *enabling us to keep the fee the same as in previous years.*

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### **APPLICATION FOR KINGSBRIDGE CHORAL WORKSHOP ON FEBRUARY 28<sup>th</sup>, 2010**

**Single booking form** (see over for group booking form)

Full name.....  
Title.....(Mr/Mrs/Ms/Miss)

Address.....  
.....

Postcode.....Tel.....

Voice: SOPRANO ALTO TENOR BASS  
(Please circle as appropriate)

Fee: £12 per person

**Cheque enclosed for.....(amount)  
(Cheques payable to Robin Brett)**

**SEND COMPLETED APPLICATION FORM  
AND CHEQUE TO:**

**Robin Brett (Choral Workshop)  
4 Washbrook Way  
Kingsbridge  
TQ7 1RJ**

(Please enclose SAE if you require a receipt)